



International Listening Association

34th Annual Convention

Listening:

The Art, The Science, The Joie de Vivre

Montréal, Canada • June 20 - 23, 2013

Welcome to Montréal!

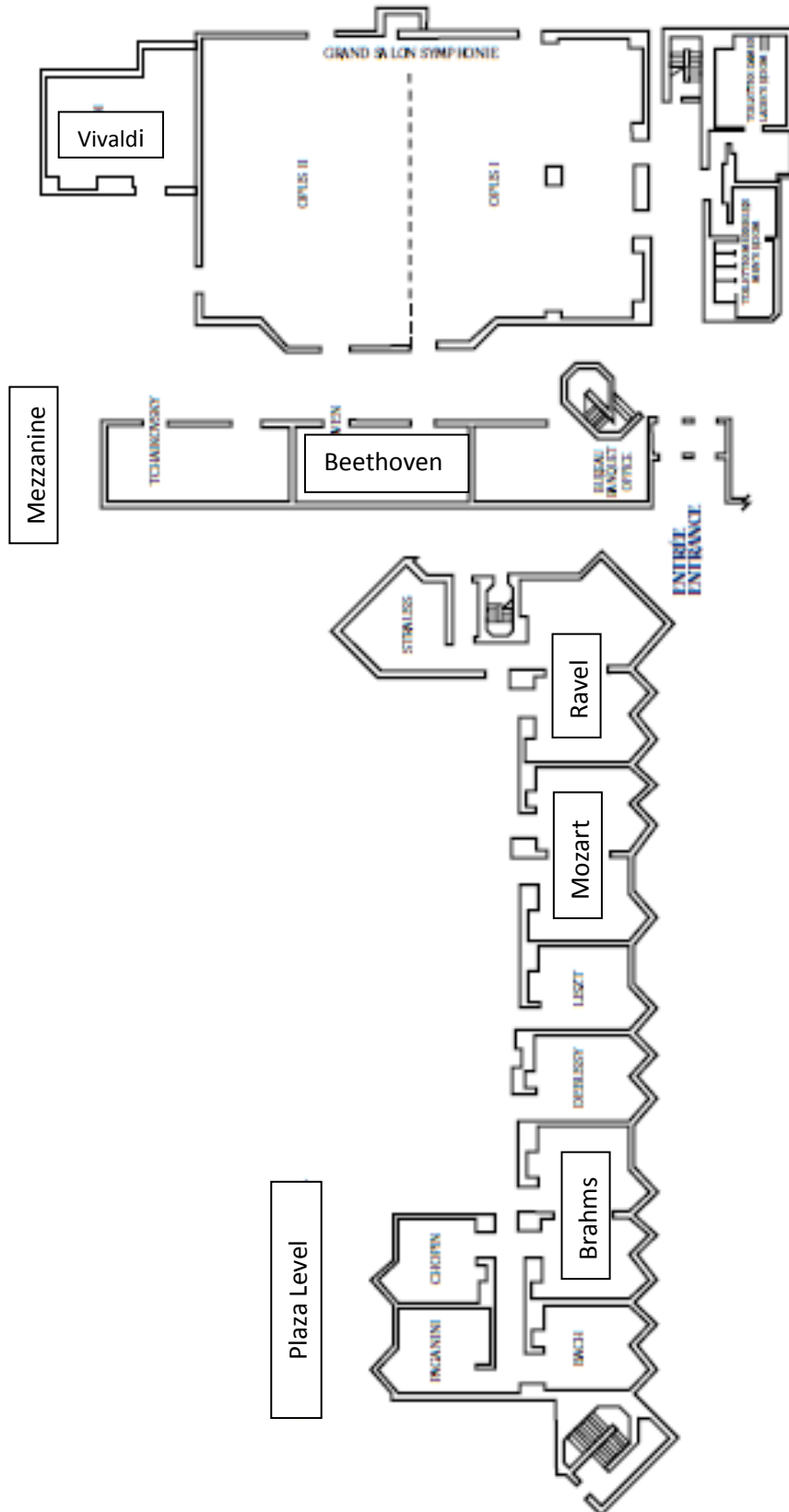
The goal of this convention is to celebrate the art and science of listening and you'll find that the papers and panels presented here do just that! From new training techniques and research topics to personal growth and well-being, our convention sessions reflect the wide ranging interests of our membership.

Our convention affords us the opportunity to reaffirm the importance of ILA connections to our friendships and professional associations as well as to identify and develop new research partners. We hope that you'll leave this conference not only having reconnected with old friends, but also having made new ones and that both will inspire you in your personal, professional and research life.

We've been counting the days to this convention and we're thrilled to have you here in Montréal!

A handwritten signature in black ink, appearing to read 'Debra', with a stylized flourish extending to the right.

Debra L. Worthington, Ph.D.
2013 ILA Convention Planner



General Information

Wednesday, June 19th		Location
6:00-8:00pm	New members Meet & Greet Dinner. Host: Debra L. Worthington <i>(cost is not included in convention registration fee)</i>	TBD
Thursday, June 20th		
9:00-10:00am	The ILA Convention Kick-Off Breakfast. Host: Debra L. Worthington <i>(cost is not included in convention registration fee)</i>	Le Cordial Resto-Bar
10:00-noon	Board Meeting	Brahms
1:00 – 3:30pm	Spaces Speak? Are You Listening? FREE Preconvention Seminar and City Walking Tour	Brahms
4:00 – 6:00pm	Registration	Upper Lobby
5:30 – 7:00 pm	ILA Opening Welcome Reception Sponsored by Taylor & Francis	Ravel
Friday, June 21st		Location
7:30am – 4:00pm	Registration	Upper Lobby
8:00am – 4:00pm	Silent Auction	Brahms
9:00 am & 2:30 pm	Coffee Breaks	Concerto
Noon – 1:30pm	Keynote Address Luncheon: Sharyn Sepinwall, Ph.D	Concerto
Saturday, June 22nd		
8:00am – 1:00pm	Registration	Upper Lobby
8:00am – 1:00pm	Silent Auction	Brahms
9:00 am & 2:30 pm	Coffee Breaks	Concerto
Noon – 1:30pm	Past President Luncheon/Business Meeting	Concerto
4:00-5:30pm	Committee & incoming Board Member Meeting	(See At-A-Glance)
6:00 – 7:00pm	Closing Reception	Concerto
7:00 – 8:30pm	Award Banquet	Concerto

Panels At-A-Glance

Friday, June 21st			
7:45 – 8:00am	Welcome/Announcements		Concerto
	Beethoven	Mozart	Vivaldi
8:00 – 9:00am	ILA on ILA: Getting to Know Your Publications & Editors Stolz, Chair Imhof Lamm	The Dialog of Listening: Finding and Losing “Self” Fletcher, Chair Gagnon Kluger	Listening to & from English as a Second Language Halley, Chair Christy Akasaka
9:15 – 10:30am	Listening Within & Across Cultures Gibson, Chair Davis, Welderufael & Dodge Waaramma Waxwood Yamaguchi	Listening Pedagogy: In and Out of the Classroom Gilbert, Chair Ferrari, Vogel & Lynch Redpath	Feedback Wanted! Research-in-Progress Meldrum, Chair Bodie Cannava Denham Walters
10:45am–Noon	2012-2013 CPL Capstone Presentations Schiess, Chair Decker Eliot Frasier Mengotti	Measuring Listening Fontana, Wolvin (Chair) & Cohen Janusik & Imhof Kluger Mickelson & Welch	ILA on ILA: ILA Members Listening to ILA Members Joubert, Chair Bentley Halley Holmes Imhof Janusik
Noon – 1:30pm	Keynote Address: Sharyn Shipwell		
1:30 – 2:30pm	Intercultural Listening: You Never Know Where It Will Take Place Bentley, Chair Manning Purdy	Listening Through Strategic Questioning Bommelje	Communication Professionals in the Making Kuehn, M., Chair Alsop Miller Kuehn, S.
2:45 – 4:00pm	How a Free Listening Project Changed Actor Training Mathes	Open for committee meetings	The Challenge of Listening Through Different Mind-Sets Steil Shuster

Panels At-A-Glance

Saturday, June 22nd			
7:45 – 8:00am	Welcome/Announcements		Concerto
	Beethoven	Mozart	Vivaldi
8:00 – 9:00am	Listening: The Key to Successful Sales Enos	Open for committee meetings	Meditation for Motivation Corey Murphy
9:15 – 10:30am	Listening in Context I Wolvin, Chair DeVilbiss, Rodriquez & Tolentino Ross Välikoski	Teaching Listening: Activities and Assignments Holmes, Chair Janusik O’Neill Sprott	Whole Brain Thinking and Listening Beall, Chair Cooper Hatfield Johnson-Curiskis
10:45am – Noon	Listening in Context II Roberts, Chair Stoltz Veenstra Waaramma	Cognitions & Cognitive Processes Purdy, Chair Catt-Ollason Ehrlich Swanson	Before We Listen: The Art of Tilling the Soil of Our Souls Lindahl Backman
Noon – 1:15 pm	Past President’s Lunch/Business Meeting		
1:30 – 2:30pm	The Place of Listening in Supportive Communication Bodie, Chair Cannava Vickery	Enhancing Listening Skills Through Technology Enos LaBreck	An Introduction to Compassionate Listening Gagnon
2:45 – 4:00pm	Listening Challenges in Organizational Contexts Fitch-Hauser, Bommelje, Bentley (Chair) & Hannum Van Engen	Transforming Healthcare Grau, Chair Jansen Sara	Listening is...: Descriptions of Listening Life World Purdy, Chair Bodie Christy Halley Holmes Roca
4:00- 4:45pm	Research Committee	Business Committee	2013-2014 Board Meeting 4:30-5:30pm
4:45 -5:30 pm	Health Committee	Education Committee	

Extended Program

Thursday, June 20th		Room
10:00am – noon	Board Meeting	Brahms
1:00 – 3:30pm	Spaces Speak? Are You Listening? Preconvention Seminar and City Walking Tour Based on the work of Barry Blesser and Linda-Ruth Salter, this <i>free</i> preconvention seminar introduces the concepts behind aural architecture and includes a walking tour of the city. Participants will learn and experience how the design, arrangement, and manipulation of space affect how we listen. Debra Worthington , Auburn University & Brigitte Gagnon , University of Montréal	Brahms
4:00 – 6:00pm	Registration	Upper Lobby
5:30 – 7:00pm	ILA Opening Welcome Reception <i>Sponsored by Taylor & Francis</i>	Ravel
Friday, June 21st		
7:30am – 4:00pm	Registration	Upper Lobby
8:00am – 4:00pm	Silent Auction	Brahms

Extended Program

8:00 – 9:00am	Room
6.21.01 ILA on ILA: Getting to Know Your ILA Publications & Editors	Beethoven
<p>ILA publications are an important means of connecting with ILA members and with outside constituents. Our editors will introduce you to our publications, their current goals and needs, and ask your advice on how to better serve the membership.</p>	
<p>Erica Lamm, Northern Virginia Community College – Annandale Editor, Listening Education</p>	
<p>Molly Stoltz, Valdosta State University Editor, Listening Post</p>	
<p>Margarete Imhof, Johannes Gutenberg-Universität Psychologisches Institut Editor, International Journal of Listening</p>	
6.21.02 The Dialog of Listening: Finding and Losing “Self”	Mozart
<p>Individuals on this panel utilize a variety of listening contexts and methodological approaches to explore the intersection of speaker meaning, listener expectations, and intrapersonal communication.</p>	
<p>Connie Fletcher, Chair, Loyola University <i>‘Play It Again, Sam’: Listening Past Expectations</i></p>	
<p>Brigitte Gagnon, University of Montreal <i>Forming a Well-Being Ecosystem</i></p>	
<p>Avraham, N. Kluger, The Hebrew University <i>Listening Theory: A Research Agenda</i></p>	
6.21.03 Listening to & from English as a Second Language	Vivaldi
<p>This session addresses the theory as well as the lived experience of interactions of second language listeners to English and first language listeners to speakers of English as their second language.</p>	
<p>Dick Halley, Chair, Weber University (Retired)</p>	
<p>Carol Christy, Georgia College & State University</p>	
<p>Kazuo Akasaka, Aomori University (Retired)</p>	

Extended Program

9:15 – 10:30am	Room
6.21.04 Listening Within & Across Cultures	Beethoven
<p>This panel highlights the “I” in ILA as it presents the richness of listening research across a variety cultures.</p>	
<p>Steven Gibson, Chair, California State University, Northridge</p>	
<p>Janis Davis, Martha Welderufael, & Emily Dodge, Dominican University <i>Listening Beliefs of South African High School Students Living in Townships</i></p>	
<p>Teija Waaramma, University of Tampere <i>Perception of Vocal Emotions in Arabic, Russian & U.S. Cultures</i></p>	
<p>Vincenne Waxwood, Seattle Symphony, Volunteer <i>Coping with Disputes While Listening Across Cultures</i></p>	
<p>Precious V. Yamaguchi, Cedar Crest College <i>The Surviving Stories of Pain: Listening and Silence in Post-World War II Japanese-American Conversations</i></p>	
6.21.05 Listening Pedagogy: Teaching Styles, Assessment & New Technology	Mozart
<p>This session provides pedagogical food for thought when preparing for class, assessing student listening, and making technological choices.</p>	
<p>Michael Gilbert, Chair, Central Michigan University <i>Matching Teaching Styles With Learning Preferences</i></p>	
<p>Franca Ferrari & Rosanne Vogel, Queensborough Community College, City University of New York; & Barbara Lynch, Post University <i>Listening Skills in the College Classroom: A Systematic and Consistent Assessment of Students’ Listening Skills</i></p>	
<p>Terri Redpath, Deakin University/Australian National University <i>iListening With iPads in an Australian Early Literacy Classroom</i></p>	

Extended Program

6.21.06 **Feedback Wanted! Research in Progress** Vivaldi

Academics and practitioners come together for lively discussion and feedback on research projects-in-progress.

Helen Meldrum, Chair, Bentley University

Graham Bodie, Louisiana State University

Kaitlin Cannava, Louisiana State University

Jonathan P. Denham, Louisiana State University

Beth Walters, InSight Learning Clinic

10:45am – Noon

6.21.07 **Certified Listening Professional:
Capstone Presentations 2012-2013** Beethoven

Donna Schiess, Chair

Jen Decker

Susan Eliot

Jay Frasier

Caterina Mengoti

6.21.08 **Measuring Listening** Mozart

As scholars and trainers of listening, it's important to take time to reflect on what we do and how we do it. To that end, authors of the following papers examine the concepts, contexts, and means by which we conduct research.

Peter C. Fontana, Andrew D. Wolvin, Chair, & **Steven D. Cohen**,
University of Maryland
Listening Scales: A Meta-Analysis

Laura Janusik, Rockhurst University & **Margarete Imhof**, Johannes
Gutenberg-Universität Psychologisches Institut
*Listening in the Global Perspective: Varieties of Listening Concepts
Across Cultures*

Avraham N. Kluger, The Hebrew University
Listening: Meta-Analyses

William Mickelson & S.A. Welch, University of Wisconsin – Whitewater
*The Accuracy of Self-Report: A 360 Degree Validation of the Revised
Listening Competency Scale*

Extended Program

6.21.09 **ILA on ILA: Listening Member to Member** Vivaldi

Motivated by members' need to connect with other ILA members, to build healthy collegial relationships, and to work together to continue the success of the ILA, this panel presents the opportunity for members to learn more about one another— who we are, how we teach, research, and practice listening, and, importantly, what is our relationship to the ILA.

Lori Joubert, Chair, Airlift Northwest

Sheila Bentley, Bentley Consulting

Dick Halley, Weber University (Retired)

Bronia Holmes, University of South Carolina

Margarete Imhof, Johannes Gutenberg-Universität Psychologisches Institut

Laura Janusik, Rockhurst University

Noon – 1:30pm Lunch/Keynote Address: **Sharyn Sepinwall, Ph.D.** Concerto

Don't Worry, Be Happy, But How?

During times when we have serious concerns troubling us, putting a “smile on our face” is not easy. Some of us are “chronic” worriers, a habit that can be hard to break — one that takes too much time and generates intense anxiety. In this session, learn some techniques to help yourself avoid the mental, emotional, and physical stress reactions that worry causes.

Dr. Sharyn Sepinwall received her Ph.D. in Integrated Studies from McGill University in 2002 and has been on Faculty at both Concordia and McGill Universities. Her current areas of interest, expertise and teaching include topics related to health and wellness, stress management, life-work balance, organizational behavior and managing people and teams. She is the recipient of the 2006 award for Teaching Excellence at McGill University. Dr. Sepinwall also brings 30 years of experience as a workshop leader, key note speaker and facilitator to businesses, conferences and organizations in Montreal, the United States, Mexico and Europe.

Extended Program

1:30 – 2:30pm	Room
<p>6.21.10 Intercultural Listening: You Never Know Where It Will Take Place</p> <p>Work place culture can occur in the most unexpected ways from accents and dress to learning styles and management practices. In this session, you will become more aware of your own beliefs and behaviors, and how they can help (and hinder) reaching your organizational & management goals.</p> <p>Sheila Bentley, Chair, Bentley Consulting Linda Manning, Leadership Mosaic Inc. Michael Purdy, Governors State University</p>	Beethoven
<p>6.21.11 Listening Through Strategic Questioning</p> <p>Open and honest questions are a thoughtful pathway for inquiry and discernment, moving beyond normal patterns of communication. Through the circle of trust framework, participants will experience the advantages of this listening technique.</p> <p>Rick Bommelje, Rollins Collins</p>	Mozart
<p>6.21.12 Communication Professionals in the Making: Promoting Effective Listening in Undergraduate Student Peer Groups</p> <p>This panel examines means of promoting effective listening among undergraduate students participating in pre-professional programs. Discussion will center on critical outcomes, applying high impact practices, and developing strategies to enhance personal growth and satisfaction.</p> <p>Myrna Kuehn, Chair, Clarion University <i>Effective Listening as a Communication Program Peer Mentor</i></p> <p>Amber Alsop, Edinboro University <i>Peer Conflict Mediation</i></p> <p>Sarah Kuehn, Eastern Michigan University <i>Listening Well for Writing Well</i></p> <p>Laurie Miller, Clarion University <i>Journalism's '5W's and the H': The Essence of "L"</i></p>	Vivaldi

Extended Program

3:00 – 4:15pm		Room
6.21.13	<p>Urban Confessional: How a Free Listening Project Changed Actor Training & the Actors Who Train Them</p> <p>Urban Confessional is a community of artists who believe people need to be heard. Founded as a way to challenge conventional actor training, it has evolved into a community wide movement. You will learn more about this unique group – its approach to art and to listening to others. Weather permitting, this interactive panel will also give you the opportunity to take what you learn to the streets of Montréal as you meet and listen to the people of this wonderful Canadian city.</p> <p>Benjamin Mathes, Founder, Urban Confessional</p>	Beethoven
6.21.14	<i>Open for committee meetings</i>	Mozart
6.21.15	<p>The Challenge of Listening Through Different Mind-Sets</p> <p>The title of this session says it all, as past and present meet in a lively panel discussion featuring a founding member of ILA and a neuroscientist entrepreneur.</p> <p>Manny Steil, Communication Development, Inc. Sam Shuster, King Controls</p>	Vivaldi

Saturday, June 22nd		Room
7:30 am – 1:00pm	Registration	Upper Lobby
8:00am – 1:00pm	Silent Auction	Brahms

Extended Program

Saturday, June 22nd Room

8:00 – 9:00am

6.22.01 **Listening: The Key to Successful Sales** Beethoven

This session examines the importance of listening during the selling cycle and how to effectively apply it to communication with clients and their staff. Among the topics: breaking the ice, listening to the prospect/customer; reading nonverbals, and closing the sale.

Greg Enos, Time Communications Associates

6.22.02 **Will the Real Me Please Stand Up?: Meditation for Motivation** Vivaldi

You cannot listen effectively to others until you are able to listen to yourself. Strategic questioning and conversation with oneself are explored utilizing Rabbi Shmuley Boteach's ten questions for self-discovery.

Daniel R. Corey, City University of New York

Michael Z. Murphy, Union County College

6.22.03 *Open for committee meetings* Mozart

9:15 – 10:30am

6.22.04 **Whole Brain Thinking & Listening** Vivaldi

This discussion panel introduces the concept of "brain quadrant" cognitive capability. Panelists will discuss how each quadrant affects listening skills and our ability to focus and attend.

Melissa Beall, Chair, University of Northern Iowa

Pamela Cooper, University of South Carolina, Beaufort

Dwight Harfield, Independent Consultant

Nanette Johnson-Curiskis, Minnesota State University, Mankato

Extended Program

9:15 – 10:30am	Room
6.22.05 Listening in Context I	Beethoven
<p>In the first of two sessions, panelists introduce audience members to the latest original research in the field. Research topics range from health and politics to law and sports.</p>	
<p>Andrew D. Wolvin, Chair, University of Maryland <i>Listening in Public Diplomacy</i></p>	
<p>Steven DeVilbiss, Andreanna Rodriguez, & Maria Tolentino, Dominican University <i>An Analysis of Occupational Therapists' Listening Behaviors During Treatment Sessions</i></p>	
<p>Joseph Ross, St. Joseph's College <i>Winning Messages? An Investigation of Listening and Shared Meaning in the Culture of Youth Athletics</i></p>	
<p>Tuula-Riitta Väikoski, University of Tampere <i>A Finnish Prosecutor Listens Only to Herself/Himself in a Trial</i></p>	
6.22.06 Teaching Listening: Activities & Assignments	Mozart
<p>Panelist shares best practices and assignments for enhancing student listening skills in a variety of classes.</p>	
<p>Bronia Holmes, Chair, University of South Carolina <i>ESL Pronunciation Strategies for Improving Listener Comprehension</i></p>	
<p>Laura Janusik, Rockhurst University <i>A Research-Based Approach to Teaching and Training Listening Through Listening Metacognitions</i></p>	
<p>Daniel O'Neill, Youngstown State University <i>Building Skills: Teaching Critical Listening in an Argumentation Class</i></p>	
<p>Jeanne Sprott, University of South Carolina <i>Enhancing Listening Perception with Speech Visualization</i></p>	

Extended Program

10:45am – Noon	Room
<p data-bbox="191 453 1094 485">6.22.07 Cognitions & Cognitive Processes: Approaches & Training</p> <p data-bbox="323 520 1214 621">Panelists in this session address the effect of “how we are hard wired” on intrapersonal and interpersonal communication. They offer techniques for improving our listening in personal and professional contexts.</p> <p data-bbox="323 657 907 722">Michael Purdy, Chair, Governors State University <i>Listening Time: Rhythms of Receptivity</i></p> <p data-bbox="323 745 1141 846">Jerry Catt-Oliason, Boise State University <i>The Art of Imaginative Reverie: Toward the Virtue of Creative Listening</i></p> <p data-bbox="323 869 1221 934">Alan Ehrlich, Center for Listening Disorders Research <i>Cognitive Depletion: Effects and Consequences to Effective Listening</i></p> <p data-bbox="323 957 1097 1056">Don R. Swanson, Monmouth University <i>Understanding and Working with the Cognitive Process & Challenges of Emotional Listening in the Workplace</i></p>	Mozart
<p data-bbox="191 1100 618 1131">6.22.08 Listening in Context II</p> <p data-bbox="323 1167 1143 1268">In this second of two panels reviewing research in applied contexts, presenters introduce research in areas ranging from religion to social media.</p> <p data-bbox="323 1312 1211 1413">Steven Roberts, Chair, University of Alabama – Birmingham <i>Listening and Singing: Factors that Influence Participatory Listening in Religious Services</i></p> <p data-bbox="323 1436 789 1501">Molly Stoltz, Valdosta State University <i>Listening in a Deaf, Deaf World</i></p> <p data-bbox="323 1524 1008 1589">Charles Veenstra, Dordt College <i>Social Media’s Impact on Listening and Loneliness</i></p> <p data-bbox="323 1612 1214 1703">Teija Waaramma, University of Tampere <i>Emotionally Loaded Vocal Expressions and Musicality, International Investigation in Estonia, Finland, Russia, Sweden and USA.</i></p>	Beethoven

Extended Program

6.22.09 **Before We Listen: The Art of Tilling the Soil of Our Souls** Vivaldi

With brief presentations and interactive exercises, panelists share their practices and everyday approaches to improving listening experience by developing our “pre-listening” skills – contemplation, reflection & expansion.

Kay Lindahl, The Listening Center

John Backman, The Dialogue Venture

Noon – 1:30 pm Business Meeting & Past Presidents Luncheon Concerto

1:30 – 2:30pm

6.22.10 **The Place of Listening in Supportive Communication** Beethoven

The Louisiana State University Listening Lab has been investigating the nature of supportive listening. This panel provides the most recent advancements to our knowledge of this important life skill. Audience members will be invited to participate in discussion about data from taped conversations and to assist the panelists in testing hypotheses with their own life examples.

Graham Bodie, Chair, Louisiana State University

Kaitlin Cannava, Louisiana State University

Andrea J. Vickery, Louisiana State University

6.22.11 **Enhancing Listening Skills Through Technology** Mozart

Individuals without vision must use compensatory skills to deal with daily life. New developments in technology and human performance have made it possible for these persons to accomplish more than was once believed possible. This panel demonstrates one such technology – echolocation.

Greg Enos, Chair, Time Communications Associates

Janet LaBreck, Massachusetts Commission for the Blind

6.22.12 **An Introduction to The Compassionate Listening Project** Vivaldi

The practice of compassionate listening enables us to more fully listen to “the other,” so that we can better create and sustain healthy relationships and resolve conflict. Participants in this interactive mini workshop will learn the history of TCLP and will be introduced core practices and skills.

Brigitte Gagnon, University of Montréal

Extended Program

2 :45 – 4:00pm

6.22.13	<p>Listening Challenges in Organizational Contexts</p> <p>Panelists address the theory, practice, and challenge of improving organizational listening practices.</p> <p>Margaret Fitch-Hauser, Auburn University; Rick Bommelje, Rollins College; Sheila Bentley, Chair, Bentley Consulting; & Trevor Hannum, Auburn, University <i>Do Organizations Listen? Validation of the Organizational Listening Measurement</i></p> <p>Kae Van Engen, Dordt College <i>Listening Within Leadership</i></p>	Beethoven
6.22.14	<p>Listening is.....: Descriptions of Listening Life World</p> <p>This panel seeks to clarify and elaborate on our descriptions of listening, while expanding our sense of listening practice in the situations and cultural contexts of daily life. Panelists with different functional approaches to listening respond to the question, “What is Listening?”</p> <p>Michael Purdy, Chair, Governors State University (Retired) Graham Bodie, Louisiana State University Carol S. Christy, Georgia College & State University Dick Halley, Weber University (Retired) Bronia Holmes, University of South Carolina Maria F. Loffredo Roca, Florida Gulf Coast University</p>	Vivaldi
6.22.15	<p>Transforming Health Care Through the Power of Listening</p> <p>Panelists discuss how listening is transforming the way medicine is experienced and practiced today – for both patients and practitioners.</p> <p>Jennifer Grau, Chair, Grau Interpersonal Communication Corine Jansen, Radboud University, Nijmegen Medical Center Gabriel Sara, St. Luke’s Roosevelt Hospital Center</p>	Mozart

4:00 – 5:30pm	Committee Meetings	see At-A-Glance
4:30 -5:30pm	2013-2014 incoming Board Member Meeting	Vivaldi
6:00 - 7:00pm	Closing Reception	Concerto
7:00 - 8:30pm	Award Banquet and Closing Ceremony	Concerto

Board of Directors & Publication Editors*

Elected 2009	Immediate Past President	Chris Bond cbond3@missouriwestern.edu
Elected 2010	President	Alan R. Ehrlich arehrlich@gmail.com
Elected 2011	1st VP--Convention Planner	Debra Worthington worthd@auburn.edu
Elected 2012	1st VP Elect	Pamela Cooper hoelp@uscb.edu
Elected 2011	Secretary	Michelle Pence mpence2@tigers.lsu.edu
Elected 2011	Member At Large, PR	Susan Timm stimm@elgin.edu
Elected 2011	Member At Large, Global	Teruko Aso akitaaso@obirin.ac.jp
Elected 2012	2nd VP Membership	Philip C. Tirpak pctirpak@verizon.net
Elected 2012	Member At Large, Special Projects	Melissa Beall melissa.beall@uni.edu
Elected 2012	Student Member	Trevor Hannum trevor.hannum@gmail.com
Appointed 2012	IJL Editor	Margarete Imhof imhof@uni-mainz.de
Appointed 2010	Listening Post Editor	Molly Stoltz mstoltz@valdosta.edu
Appointed 2011	Web Editor	Shaughan Keaton webeditor@listen.org
Appointed 2012	Listening Education Editor	Erica Lamm ericalamm@gmail.com
Appointed 2007	Executive Director	Nanette Johnson-Curiskis info@listen.org

*Mailing addresses available online at www.listen.org.

Recognitions

Past Presidents

2011	Christopher Bond	1995	Margaret Fitch-Hauser
2010	Laura Janusik	1994	Sheila Bentley
2009	Rick Bommelje	1993	Michael Gilbert
2008	Lisa Orick-Martinez	1992	Judi Brownell
2007	Margarete Imhof	1991	Wayne Bond
2006	Maria Roca	1990	Ethel C. Glenn
2005	Barbara Nixon	1989	Kittie W. Watson
2004	Ray McKelvy	1988	William Arnold
2003	Melissa Beall	1987	Carolyn Coakley Hickerson*
2002	Kimberly Batty-Herbert	1986	Larry Barker
2001	Richard D. Halley	1985	Marguerite Lyle
2000	Harvey Weiss	1984	Andrew D. Wolvin
1999	Charles Roberts	1983	Bob Miller
1998	Janet Cherry	1982	Sally Webb
1997	Susan Ellen Bacon	1981	Lyman K. "Manny" Steil
1996	Philip Emmert	1980	Lyman K. "Manny" Steil

Founding Members

Founding members joined ILA during its first year and maintained continuous membership either through yearly dues or a life membership. They are listed by membership number.

0001	Lyman K. (Manny) Steil	0058	Ray McKelvy
0003	Alice Ridge	0059	Carol Grau
0007	Mary Forestieri	0062	Ralph G. Nichols*
0009	Andrew Wolvin	0063	E. Lucile Nichols*
0010	Joyce Donen Hirschhorn	0068	Carolyn Coakley Hickerson*
0011	Larry L. Barker	0069	James East*
0014	Jerald Carstens	0073	Ella Erway
0016	Harvey F. Weiss	0075	Nanette Johnson-Curiskis
0024	Corinne Geeting*	0093	Stanford E. Taylor
0027	Florence I. Wolff*	0094	Warren Gore
0030	Erika Vora	0096	Richard R. Reagan
0031	Milda Steinbrecher	0100	Kittie W. Watson
0033	Edith Walters Cole	0101	Arthur Robertson
0034	Nadine Marsnik	0134	Cathy Lindsey (Sobolik)
0035	Terry H. Ostermeier	0171	Tom Wirkus
0046	William M. Gering*	0200	Dee Steil *
0057	Kenneth Paulin		

**Deceased*

Recognitions

Life Members

W. Clifton Adams
Linda Albert
Alberta Arnold
William Arnold
Yoshio Asano
Teruko (Teri) Akita
Beverly Aweve
Emmanuel S. A. Ayee
Susan Ellen Bacon
Larry Barker
Kimberly Batty-Herbert
Melissa Beall
Sheila Bentley
Robert Bohlken
Richard Bommelje
Wayne Bond
Jay Brandon
Ila June Brown-Pratt
Jerry Catt-Oliason
Carolyn Coakley Hickerson*
Edie Cole
Judith Cole*
Pamela Cooper
Daniel Corey
Diana Corley Schnapp
Beth Courtier
Carolyn deLisser
Peter deLisser
George Dwyer
Sakae Endo
Gregory Enos
Ella Erway

Margaret Fitch-Hauser
James Floyd
Mary Forestieri
Wendy Fraser*
Corrine Geeting*
William Gering*
Catherine Gifford
Michael Gilbert
Tim Gilmor
Warren Gore
Frances Grant
Carole Grau
Jennifer Grau
Michael Haller
Barnett C. Helzberg
Thomas Hickerson
Joyce Donen Hirschhorn
Bill Holland
Richard Hunsaker
Margarete Imhof
Laura Janusik
Nanette Johnson-Curiskis
Mark LeBlanc
Nadine Marsnik
Sally McCracken
Ray McKelvy
Justin McKeown
Murlene McKinnon
Mary Ann Messano-Ciesla
Robert Metke
John Murphy
Michael Z Murphy

Robert Neuleib
Linda Wilson Nichols
E. Lucile Nichols*
Ned Nichols*
Ralph Nichols*
Jack Nichols
Rick Nienow
Barbara Nixon
I. Warton Ong
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Andrew Wolvin
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Organizational Members

Sinclair Community College: Heidi McGrew; Kent Zimmerman

**Deceased*

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